

# Adeste fideles / Herbei, o ihr Gläub'gen

4 (5) Trompeten, 2 Hörner (1 Horn, 1 Posaune), 2 (3) Posaunen, Tuba,  
Pauken ad lib. und Orgel

Arr.: Hans-Joachim Drechsler

## John Francis Wade / Samuel Webbe

EMR 5693

- 1a. Trompete (Piccolo Trompete) in B<sup>b</sup> + C
- 1b. Trompete (Piccolo Trompete) in B<sup>b</sup> + C
- 2. Trompete in B<sup>b</sup> + C
- 3. Trompete (Piccolo Trompete) in B<sup>b</sup> + C
- 4. Trompete in B<sup>b</sup> + C
- 1. Horn in F + E<sup>b</sup>
- 2. Horn in F + E<sup>b</sup> (oder Posaune  $\text{bass clef} + \text{treble clef}$ )
- 1a. Posaune  $\text{bass clef} + \text{treble clef}$
- 1b. Posaune  $\text{bass clef} + \text{treble clef}$
- 2. Posaune  $\text{bass clef} + \text{treble clef}$
- Tuba  $\text{treble clef} + \text{bass clef} + \text{E}^b$

**Print & Listen**  
**Drucken & Anhören**  
**Imprimer & Ecouter**



[www.reift.ch](http://www.reift.ch)



**EDITIONS MARC REIFT**

Case Postale 308 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : [info@reift.ch](mailto:info@reift.ch) • [www.reift.ch](http://www.reift.ch)

# Adeste fideles / Herbei, o ihr Gläub'gen

für 4 (5) Trompeten, 2 Hörner (1 Horn, 1 Pos.), 2 (3) Posaunen, Tuba, Pauken ad lib. und Orgel

## Partitur in C

Dauer: ca. 2'

John Francis Wade, ca.1740

Satz: Samuel Webbe, London 17 92 (1740-1816)

Arr.: Hans-Joachim Drechsler

$\text{♩} = 60$

1a. & 1b. Trompete  
*mf*

2. Trompete

3. Trompete

4. Trompete

1. Horn

2. Horn (Posaune)

1a. & 1b. Posaune

2. Posaune

Tuba

Pauken in C & G *ad lib.*

Orgel  
*mf*  
mit 1. Trp.

8

1a. & 1b. Trp.

2.Trp.

3.Trp.

4.Trp.

1.Hrn.

2.Hrn. (Pos.)

1a. & 1b. Pos.

2.Pos.

Tb.

Pk.

8

Orgel

*mf*

*mf*

*mf*

Detailed description: This is a page of a musical score for a brass and organ ensemble. The score is divided into several systems. The first system contains four trumpet parts (1a. & 1b. Trp., 2.Trp., 3.Trp., 4.Trp.) and two horn parts (1.Hrn., 2.Hrn. (Pos.)). The second system contains two trombone parts (1a. & 1b. Pos., 2.Pos.), a tuba part (Tb.), and a euphonium part (Pk.). The third system contains the organ part (Orgel), which is written in two staves (treble and bass clef). The music begins at measure 8. The trumpets and organ have dynamic markings of *mf* (mezzo-forte). The trumpets play melodic lines, while the organ provides harmonic support with chords and moving bass lines. The horn and trombone parts are mostly silent, indicated by rests.

16

1a. & 1b. Trp.

2.Trp.

3.Trp.

4.Trp.

1.Hrn.

2.Hrn. (Pos.)

1a. & 1b. Pos.

2.Pos.

Tb.

Pk.

Orgel

The image displays a musical score for a brass ensemble and organ. It consists of ten staves. The first nine staves are for brass instruments: 1a. & 1b. Trp., 2.Trp., 3.Trp., 4.Trp., 1.Hrn., 2.Hrn. (Pos.), 1a. & 1b. Pos., 2.Pos., Tb., and Pk. The tenth staff is for the Organ. The score begins at measure 16. The brass instruments play a melodic line with various articulations and dynamics. The organ provides harmonic support with chords and moving lines in both hands. The dynamic marking *mf* is used throughout the passage.

## BRASS ENSEMBLE (10)

### 3 TRUMPETS, FLUGELHORN, 3 TROMBONES, 2 HORNS & TUBA

EMR 5373 BACH, Johann S. Wachtet auf, ruft uns die Stimme

### 3 TRUMPETS, FLUGELHORN, 4 TROMBONES, HORN, TUBA & DRUMS

EMR 5504 SAURER, Marcel Postcards

### 4 TRUMPETS, HORN, 4 TROMBONES, & TUBA

EMR 547 BACHILER, D. Sir Francis Welsingham's Godmorrow  
EMR 5188 DEBUSSY, Claude Französische Suite  
EMR 5048 EDWARDS, Owain Processional Music  
EMR 5001 GERSHWIN, George Preludes (Eberhardt)  
EMR 5073 GERSHWIN, George Un Américain à Paris (+ Percussion)  
EMR 5074 GERSHWIN, George Rhapsody in Blue (+ Percussion)  
EMR 5076 GERSHWIN / GUYOT Porgy & Bess - Summertime  
EMR 5077 GERSHWIN / GUYOT Porgy & Bess - Plenty O'Nuttin  
EMR 5078 GERSHWIN / GUYOT Porgy & Bess - Bess, You Is My Woman  
EMR 5079 GERSHWIN / GUYOT Porgy & Bess - I Love You Porgy  
EMR 5080 GERSHWIN / GUYOT Porgy & Bess - It Ain't Necessarily So  
EMR 5250 GRIEG, Eduard Ballade (Ifor James)  
EMR 5071 HÄNDEL, Georg Fr. The Music for the Fireworks (Guyot)  
EMR 5228 HÄNDEL, Georg Fr. Hallelujah Chorus  
EMR 5254 JAMES, Ifor Solitude  
EMR 5258 JAMES, Ifor Greensleeves  
EMR 5002 KOETSIER, Jan Philip-Jones-Story  
EMR 5106 KOETSIER, Jan Sonata Praeclassica Op. 142  
EMR 5230 KOETSIER, Jan Sonata da Chiesa Op. 146  
EMR 5264 KOETSIER, Jan Mundus Juventutis  
EMR 5265 KOETSIER, Jan Prolog im Himmel (+ Chor)  
EMR 5277 KOETSIER, Jan Don Giovanni's Höllenfahrt / Tuba Solo  
EMR 5285 KOETSIER, Jan Brass Memorial To Brahms  
EMR 565 KOETSIER, Jan Grassauer Zwiefacher  
EMR 5181 MENDELSSOHN, F. Hochzeitsmarsch  
EMR 598 MICHEL, Jean-Fr. Don Quichote Rhapsody  
EMR 553 MOURET, J.J. 1e Suite des Symphonies  
EMR 5345 MOZART, W.A. The Magic Flute (Timpani optional)  
EMR 5270 PRAETORIUS, M. Four Dances (+ Percussion)  
EMR 5187 RAVEL, Maurice Pavane pour une infante défunte  
EMR 5504 SAURER, Marcel Postcards  
EMR 5260 STURZENEGGER, K. Noël Traditionnel  
EMR 5344 VERDI, Giuseppe Nabucco (Overture To The Opera)

### 4 TRUMPETS, 2 HORNS, 2 TROMBONES & 2 TUBAS

EMR 5105 KALINNIKOV, W. Nocturne (1. Symphonie)



## BRASS ENSEMBLE (14)

### 5 TRUMPETS, 4 HORNS, 3 TROMBONES, EUPHONIUM, TUBA & PERCUSSIONS

EMR 5111 HROVAT, Vladimir Sinfonietta

## BRASS ENSEMBLE (15)

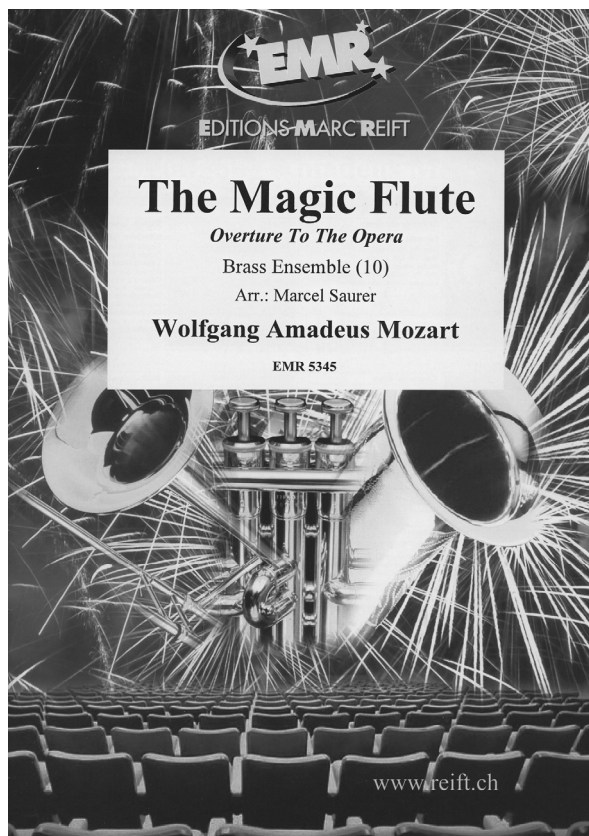
### 3 TRUMPETS, 3 HORNS, 3 TROMBONES, 2 BARITONES, TUBA & 3 PERCUSSIONS

EMR 10394 GOURLAY, James Fanfare For Symphony Hall

## BRASS ENSEMBLE (16)

### 6 TRUMPETS, 4 HORNS, 4 TROMBONES, 2 TUBAS & 3 PERCUSSIONS OPTIONAL

EMR 5327 KOETSIER, Jan Canon Ostinato  
EMR 5335 KOETSIER, Jan Corale Variato



## A World of Music...

PRINT & LISTEN  
DRUCKEN & ANHÖREN  
IMPRIMER & ECOUTER



[www.reift.ch](http://www.reift.ch)